Permit #F00030084

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030084 **Type of Permit:** FILMING **Release Date:** 08/04/2010

Production Company MORNINGSTAR ENTERTAINMENT

Insured Company Name MORNINGSTAR ENTERTAINMENT

Contact Phone No. 1 818-559-7255
Contact Phone No. 2
Fax 818-559-7551
Address 350 N GLENOAKS BLVD., SUITE 300
BURBANK, California 91502

Production Title BAD UNIVERSE

Type of Production TV Reality

Producer Scott Pearlman

Director Jay Bluemke

1st AD Scott Pearlman

Production Manager Scott Pearlman

FilmL.A. Coordinator Erica Wade

Location Manager Scott Pearlman
Primary Phone Office - 818-559-7255
Secondary Phone Mobile - 818-903-7397

Location Assistant Scott Pearlman
Primary Phone Office - 818-559-7255
Secondary Phone Office - 818-903-7397

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$104.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $964.00

Number of Locations 2

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Summary Information — Location

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Insured Company MORNINGSTAR ENTERTAINMENT
Production Title BAD UNIVERSE

Location Manager Scott Pearlman
Primary Phone Office - 818-559-7255
Secondary Phone Mobile - 818-903-7397

Location Address 34855 Petersen Rd, Santa Clarita, CA, 91390

Location Name S.O.S. FILM WORKS

Location Type Ranch

Prep Dates 8/4/2010 - 8/4/2010 08:00 - 20:00

Film Dates 8/5/2010 - 8/5/2010 08:00 - 23:00

Strike Dates 8/5/2010 - 8/5/2010 20:00 - 23:00

Hold Dates 8/4/2010 - 8/5/2010 08:00 - 23:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
4000 gal water truck	1
Cast/Crew vehicles	20
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	20

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior Performance and Playback; Handheld equipment; Interior and exterior dialogue; Interior and exterior performance and playback; Interior Dialogue; Special effects 7am to 10pm;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Explosion	2 - 5	1
Fire Ball	1	1

Description of F/X Scene: Our host will be demonstrating what happens when a star explodes. We will have a fake star about 4 feet in diameter which will explode destroying a model solar system surrounding it. Our second explosion will have a star explode outward from both sides of the star damaging the planets placed in it's path. Lastly we will have a large balloon filled with hydrogen which will be detonated to create a fire ball effect. This will demonstrate what the sun will look like when it explodes.

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Coordinator Note FSA & 4000 GALLON WATER TRUCK REQUIRED 1553-81

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information — Location

Permit Number	F00030084	**Location Manager**	Scott Pearlman
Production Company	MORNINGSTAR ENTERTAINMENT	Primary Phone	Office - 818-559-7255
Insured Company	MORNINGSTAR ENTERTAINMENT	Secondary Phone	Mobile - 818-903-7397
Production Title	BAD UNIVERSE		

Posting "No Parking" signs No signs needed

Approximate Footage County Parking **Log Number**

Date(s) 8/5/2010 to 8/5/2010 **Time(s)** 08:00 to 23:00

Lane / Full Closure No Lane closures needed

Approximate Footage 0 - 300

Date(s) 8/5/2010 to 8/5/2010 **Time(s)** 08:00 to 23:00

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Summary Information — Location

Location 2 of 2

Permit Number	F00030084	**Location Manager**	Scott Pearlman
Production Company	MORNINGSTAR ENTERTAINMENT	Primary Phone	Office - 818-559-7255
Insured Company	MORNINGSTAR ENTERTAINMENT	Secondary Phone	Mobile - 818-903-7397
Production Title	BAD UNIVERSE		

Location Address 2800 E Observatory Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK OBSERVATORY

Location Type Park

Location Description GRIFFITH OBSERVATORY/LA CITY REC AND PARKS SPECIAL FACILITY

Film Dates 8/9/2010 - 8/9/2010 09:00 - 13:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 30084.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	8

Filming Activities Drive ups & away; Equipment on property; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Sye Gutierrez

Parking **Base Camp**
Location Type : Location

Crew Parking
Location Type : Location

Posting "No Parking" signs n/a

Approximate Footage County Parking **Log Number**

Date(s) 8/9/2010 to 8/9/2010 **Time(s)** 09:00 to 17:00

Lane / Full Closure n/a

Approximate Footage 0 - 300

Date(s) 8/9/2010 to 8/9/2010 **Time(s)** 09:00 to 17:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Observatory Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

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- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
  - **NO ELECTRICAL OUTLETS PROVIDED**
  - **MUST NOT OBSTRUCT OBSERVATORY ACTIVITIES.**
  - **MUST NOT OBSTRUCT PEDESTRIAN OR VEHICLE ACCESS.**
  - **NO SPECIAL ACCESS TO RESTRICTED AREAS**
  - **MUST FILM OBSERVATORY IN "AS IS" CONDITION.**
  - **OKAY TO HAVE 1 CAST, 8 CREW MEMBERS.**
  - **NO FORMAL CRAFT SERVICES. NO FOOD OR DRINK ALLOWED INSIDE THE OBSERVATORY.**
  - **MUST HAVE PROTECTIVE BARRIER (LAYOUT BOARD/RUBBER MATTING) BETWEEN EQUIPMENT AND FLOOR.**
  - **NO ELECTRICITY PROVIDED, NO GENERATORS PERMITTED.**
  - **OKAY TO FILM FROM 9 A.M. TO 12 NOON IN "HALL OF THE SKY" AND IN "THE DEPTHS OF SPACE" FROM 12 NOON TO 1 PM.**

F-30084
MORNING STAR ENTERTAINMENT – BAD UNIVERSE (OBSERVATORY)

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